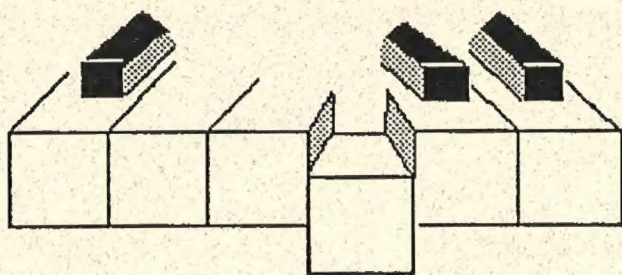


Faculty of Music
University of Toronto

Faculty Artist Series

Pierre Souvairan, piano



Sunday, March 19, 1995

3 pm

Walter Hall

Edward Johnson Building

PROGRAMME

Italian Concerto

Johann Sebastian Bach
(1685 - 1750)

Andante

Presto

Sonata in A flat major, Op. 110

Ludwig van Beethoven
(1770 - 1827)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo (Arioso dolente)

Fuga. Allegro ma non troppo

L'istesso tempo di arioso (Perdendo le forze, dolente)

L'istesso tempo della fuga, poi a poi di nuovo vevente

INTERMISSION

Toccata et Variations

Arthur Honegger
(1892 - 1955)

Phantasiestücke, Op. 12

Robert Schumann
(1810 - 1856)

Des Abends

Evening

Aufschwung

Soaring

Warum

Why

In der Nacht

At night

Fabel

Fable

Traumeswirren

Wild dreams

Ende vom Lied

The end of the song

Pierre Souvairan

Pierre Souvairan was born in Switzerland to French parents in 1911. He studied with André de Ribaupierre in Lausanne, Robert Teichmüller at the Bern Conservatory, Alfred Cortot in Paris and Rudolf Serkin in Bern. He taught at the Bern Conservatory, gave recitals, and premiered many Swiss compositions in concert and on radio. In 1953 he began teaching at the University of Toronto and the Royal Conservatory of Music. He continues today to teach at both institutions on a part-time basis. His pupils have included Walter Delahunt, Mary-Nan Dutka, Anne Eggleston, Ralph Elsaesser, Valery Lloyd-Watts, Mari-Elizabeth Morgen, Ann Southam, Leslie Kinton, Helena Bowkun and Philip Thomson. Professor Souvairan continues to give annual performances in Europe and Canada as a soloist or with chamber ensembles. Souvairan celebrated his 80th birthday year by performing in recital (assisted by William Aide) at the University of Toronto in March 1991 and later that month in solo recital at the Royal Conservatory of Music.

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Please join us for our last of the season:

A Special

Faculty Artist Series Concert

featuring

the University of Toronto Chamber Orchestra

David Zafer, conductor

Programme

Hindemith: *Fünf Stücke & Trauermusek*

(Sun Young Lee, viola soloist & guest conductor Shalom Bard)

Vaughan Williams: *The Lark Ascending &*

Romance for Violin and Orchestra

(Eun Jin Chun, violin soloist & guest conductor Shalom Bard)

Edward Elgar: *Introduction & Allegro for Strings,*

String Quartet & Orchestra, Op. 47

String Quartet

Matilda Kaul & Max Mandel, violins

Sun Young Lee, viola

Christine Bootland, cello

Saturday, April 1, 1995

8 pm

Walter Hall, Edward Johnson Building

Tickets \$15/\$10 - Box Office 978-3744